Astronomy Librarians : Quo Vadis?

Jill Lagerstrom | Uta Grothkopf April 2010 FPCA2

## You don't look like a librarian!



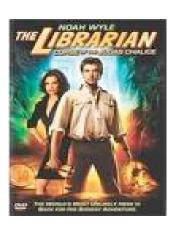


Image of the librarian in popular culture :

- Sony ebook reader advertisement
- Noah Wylie TV show
- Even a Jedi librarian



#### **LISA VI conference**



Real astronomy librarians and information scientists meet to discuss "21st century librarianship : from new ideas to action"

#### **A Diverse Crowd**





- 90 participants
- 50 from outside of India
- 18 countries
- Argentina, Australia, Canada, Finland, France, Germany, Hungary, Iran, Italy, Mexico, Norway, Poland, South Africa, Spain, Switzerland, UK and USA

#### **Times of India**

#### Iucaa meet to discuss info service in astronomy

#### TIMES NEWS NETWORK

Pune: The 6th Library and Information Services in Astronomy (LISA) conference will be held in the city between February 14 and 17 at the Inter University Centre for Astronomy and Astrophysics (Iucaa).

The conference is being organised by members of the Forum for Resource Sharing in Astronomy (Forsa) libraries and is being co-hosted by Iucaa and NCRA, Pune. This is the first to discern new directions in which the time that the LISA conference is being held in India.

The conference will be inaugurated on February 15 at 9 am at the Chanarchiving and the virtual observatory.

over 50 participants are from abroad and archiving among others. and represent Argentina, Australia, Hungary, Iran, Italy, Mexico, Norway, Poland, South Africa, Spain, Switzerland, UK and the USA.

trieval, delivery and preservation and sharing and exchange of information.



library profession is evolving. Over the last two decades, five con-

ferences have been held covering a wide range of subjects including acdrasekhar auditorium. The theme of quisition, organisation and maintethe conference is '21st century astron- nance of books, journals, pre-prints omy librarianship: From new ideas to and other specialised materials both action'. The conference will discuss is- in print and electronic formats, use of sues concerning the future of librari- information resources, astronomical anship; Web 2.0/3.0 use, access and met- information seeking on the interrics; resource management and intel- net/world wide web, bibliographic and lectual property; preservation and full text astronomy databases, online astronomical catalogues, changes in Close to 90 participants will be at- libraries and librarians' tasks, astrotending the conference out of which nomical data centres, conservation

The Forum for Resource Sharing Canada, Finland, France, Germany, in Astronomy and Astrophysics was set up as in the early 1980s, due to proliferation of information, library professionals working in the institutes LISA is held with the aim of pro- where astronomy was one of the main viding a platform to discuss astrono- thrust areas of research, felt the need my librarianship in respect of infor- to come together and to form a forum mation management, storage, re- which could act as a springboard for

Times of India, Pune, February 14, 2010, p. 6

# **21st century librarianship: from new ideas to action**



- Future of Librarianship
- Metrics
- Open Access
- Data Curation and Preservation
- Virtual Communities
- Use and Access

#### **Future of Librarianship**

 The Departmental Astrophysics Library : the end of an era, Jane Holmquist, Princeton University

 $\rightarrow$  Departmental reorganization; refocus on library as place

 E-Science and Astronomy Faculty : Past, Present, and Future, Lee Pedersen, Brown University

 $\rightarrow$  Preservation and dissemination of astronomical data

- Astronomical Libraries Make the Future Happen, Francesca Brunetti, INAF Osservatorio astrofisico, Arcetri, Italy
  - $\rightarrow$  Communicating astronomy to the public

#### **Metrics**

 Scientometric study of Doctoral theses of Physical Research Laboratory, Nishtha Anilkumar, PRL, Ahmedabad, India

 $\rightarrow$  Demonstrates the use and value of knowledge generated at the organization.

Next Generation Bibliometrics, Christopher Erdmann, ESO Library

Telescope Bibliography Cookbook, Sandra Kitt, ESO Library
→Librarians developing software tools and creating bibliographies to assess productivity and impact; assist with analyzing telescope's output.

## **Open Access**

 Is Open Access Right for Astronomy? Terry Mahoney, Instituto de Astrofísica de Canarias, Spain

 $\rightarrow$  "There's no such thing as a free lunch."

 Open Access online Journals of Astronomy : A Study, Shalini Ramdas Lihitkar, RTM Nagpur University, India

 $\rightarrow$  17 open access astronomy journals in the DOAJ.

Open access to physics and astronomy theses, a case study of the RRI digital repository, M.N. Nagaraj,Raman Research Institute, Bangalore, India

 $\rightarrow$  OA -- its not just for journal articles! Librarians as publishers.

#### Data Collection and Preservation

 Small Data Archives and Libraries, Andras Holl, Konkoly Observatory, Hungary

 $\rightarrow$  Call for librarians to create small data archives to preserve local observations.

 Managing institute publications using open source tools, N Nageswaran, IUCAA, Pune, India

 $\rightarrow$  Librarians as publishers and disseminators of local knowledge products.

 Managing the contents of Indian Institute of Astrophysics (IIA) archives -- copyright issues, Christina Birdie, IIA, Bangelore, India

 $\rightarrow$  Copyright -- the biggest challenge in building digital collections.

## **Virtual Communities**

- Astronomy Education and Outreach in a Large Urban University, Leila Fernandez, U. of Toronto.
  - $\rightarrow$  Partnering with science faculty to educate the public virtually.
- Astronomy 3.0 Style Alberto Accomazzi, ADS.
  - $\rightarrow$ Let's use an open collaborative data model to forge an integrated library product so we can take advantage of powerful web architectures.
- LibraryThing, Shelfari, Anobii and the others : are book social networks suitable for astronomy? Francesca Martines, INAF - Osservatorio Astronomico di Palermo, Italy.
  - $\rightarrow$  Cool tools.

#### **Use and Access**

 E-books in astronomy -- if you buy it will they come? Molly White, U. of TX at Austin.

 $\rightarrow$  Astronomy faculty have mixed feelings about electronic book products.

 Impact of ICT on Information Seeking behaviour of users in astronomy and astrophysics centers of India : a survey, Hemant Kumar Sahu, IUCAA, Pune, India.

→Librarians becoming less library-centric and more user-centric.

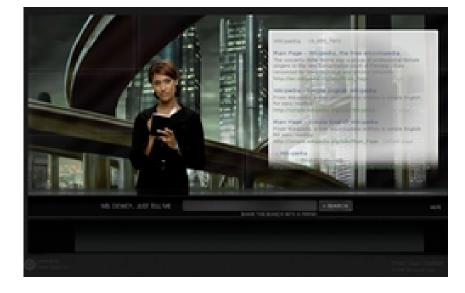
Lessons Learned : implementing an open source library system, Uta Grothkopf, ESO Library.

→Open source makes sense -- can libraries take advantage of it?

# **Subcurrents**

- Librarians measuring and demonstrating the value of their organizations (bibliometric studies)
- Electronic books -- quo vadis?
- Library as place
- Public education and outreach
- Librarians as publishers of local knowledge
- "Consumer advocates"
- Librarians as central contact persons for scientific information needs

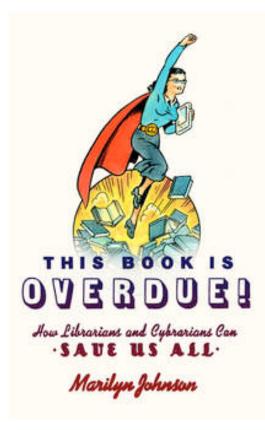
#### "Librarian" of the future?



#### What's in a name?

- Informationist
- Embedded Librarian
- Strategic Knowledge Professional?

#### "This Book is Overdue"



- As long as there are information needs, there will be a need for human help.
- "I don't know what I'm going to need, but I need for you to have it when I need it." -- STScI staff

#### **Future of Libraries?**



Ranganathan's Five Laws of Library Science

- Books (information/data) are for use
- Every reader (patron) his or her book (information)
- Every book (information) its reader (user)
- Save the time of the reader (scientist)
- The library(information/data center) is a growing organism

#### Where are we going?

• We go where the information goes.

• We go where our patrons go.

#### What's next?



ELECTRONIC HOME LIBRARY Home fatilities for education and entertainment in the world of formerwor will make today's television devices as obsoleto as magic lanterma-thanks to new developments in adartmenter. Such guildes as the "tolevision recently" - recomming described by RCA's David Sarroff - will be commonplace. When a worth-while program comes over the air while you're away from home, or while you're watching it for that menter, you'll be able to preerve it on tage (both sound and givene) for furture replaying at your convenience.

Westinghouse's Cwilym Price expects such tapes to reproduce shows in three dimensions and color, using acreens as shallow as a picture on the wall. Further progress in this field will no doubt result in pushfuction availability.

Further progress in this field will no doubt result in pushbatton availability of prestically all coltants material. For example, you can count on microfilm-like projection of conventional books, with the proper subarged for easier reading. And to increase the import of issues for students, there may be an electronic wise accentpartying the visual images. Next work: Troop Transport Copular